Chapter 1: Empires Of Entertainment Holt Jennifer

amazon: empires of entertainment: mediamonments of global media industries and jennifer holt is an assistant professor in the Department of Global Media Studies at the University of California, Santa Barbara. She is the author of "Empires of Entertainment: Media Industries and the Politics of Deregulation, 1980-1996," which will be published by Rutgers University Press in 2011. The book examines deregulation and its effects on the media industries, focusing on the transformation of the media landscape during this period.

Holt argues that the media industries have evolved from separate, vertically integrated components to interconnected, synergistic components. This transformation has been driven by the deregulation of the media landscape, which has allowed for greater competition and innovation. Holt's work highlights the importance of understanding the historical context of media policy and regulation in shaping the current media landscape.

In her current research, Holt is exploring the intersection of media policy and technology, particularly in the context of emerging media platforms such as cloud computing and streaming services. Her work aims to provide a comprehensive understanding of the regulatory challenges faced by the media industries in the digital age.

Holt is an assistant professor in the Department of Global Media Studies at the University of California, Santa Barbara. She specializes in media policy and regulation, and her research focuses on the dynamics of media convergence and the implications for media industries and society.

Holt's work has been recognized with numerous awards and grants, and she has served on the editorial boards of several leading academic journals. She is a widely cited scholar in the field of media studies, and her research has contributed significantly to our understanding of the complex interplay between media policy, technology, and society in the digital age.